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25 YEARS OF EXCELLENCE
GOVERNMENT ARTS & COMMERCE COLLEGE, NETRANG

Date: 13/8/2026

Workshop Report

"WARLI ART – WORKSHOP"

Government Arts and Commerce College, Netrang organized a **One-Day Workshop on "Warli Art – Workshop"** on **13th August, 2026 at 10:00 AM** under the **"Research, Innovation and Extension" Grant sanctioned by the Knowledge Consortium of Gujarat (KCG).**

The workshop was conducted by **Mr. Mohsinbhai Shaikh** as the Resource Person. The main objective of the workshop was to introduce students to the traditional art form of **Warli painting** and provide them with practical, hands-on experience in its basic techniques, motifs and creative applications.

The workshop began with a welcome address, introduction of the Resource Person and an overview of the objectives of the programme. Mr. Mohsinbhai Shaikh explained the **origin, history and cultural significance of Warli Art** and discussed its traditional themes, symbols and storytelling elements. He introduced students to basic geometric shapes, human figures, animals, trees, houses, borders and other commonly used Warli motifs.

A detailed practical demonstration was conducted to explain the basic techniques of drawing Warli figures and creating traditional compositions. Students actively participated in the hands-on session and practiced various motifs and patterns under the guidance of the Resource Person. They were encouraged to create their own Warli compositions depicting themes such as village life, nature, farming, festivals and traditional celebrations.

The workshop provided students with an opportunity to develop **creativity, artistic skills, cultural awareness and practical knowledge**. It also encouraged students to appreciate traditional art and explore its possibilities for creative product development and entrepreneurship.

Key Outcomes

- Learned the history and cultural importance of Warli Art.
- Developed basic skills in Warli drawing and traditional motifs.
- Gained hands-on experience in creating Warli compositions.
- Enhanced creativity, artistic expression and design skills.
- Developed appreciation for indigenous and traditional art forms.
- Encouraged students to explore traditional art as a skill-based and entrepreneurial opportunity.

The workshop concluded with the display of participants' artwork, feedback and appreciation of the Resource Person for his valuable guidance. The programme was successfully completed with the enthusiastic participation of students.

Submitted By